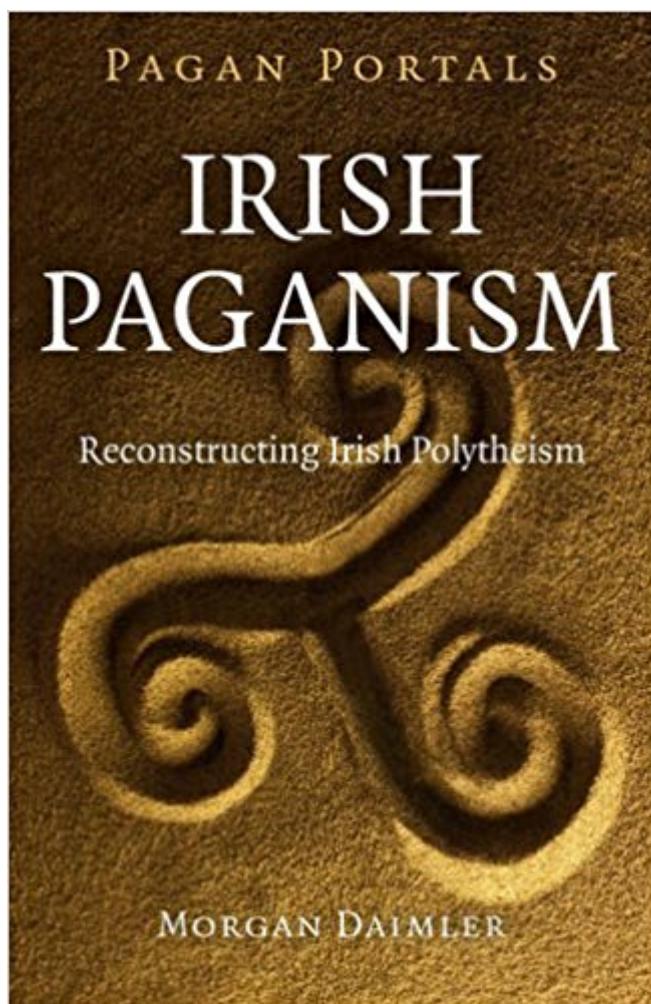


The book was found

Pagan Portals - Irish Paganism: Reconstructing Irish Polytheism



Synopsis

Irish Reconstructionist Polytheism is an often misunderstood path, but it is one with great richness and depth for those who follow it. This short introductory book touches on the basic beliefs and practices of Irish Polytheism as well as other important topics for people interested in practicing the religion using a Reconstructionist methodology or who would just like to know more about it. Explore the cosmology of the ancient Irish and learn how the old mythology and living culture show us the Gods and spirits of Ireland and how to connect to them. Ritual structure is explored, as well as daily practices and holidays, to create a path that brings the old beliefs forward into the modern world.

Book Information

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Customer Reviews

Morgan Daimler has given us an excellent, honest approach to reconstructing Irish Paganism, dispelling common misconceptions and explaining the path in simple easy-to-read terms. The book is both a superb introduction and a excellent reference to the beliefs, practices and studies of the CR way. The author explains the subject clearly and makes it obvious where the views expressed are hers alone and leaves us to choose what to follow, study and practice. 'Pagan Portals: Irish Paganism' is a "must have" book for your book shelf ~ Gary & Ruth Colcombe from the Celtic Myth PodshowThere are very few books out there written on Celtic Reconstructionism and Morgan Daimler's book on Irish Reconstructionism is a welcome addition. The book is a well-researched look at the basics and should serve as a great introductory text for people interested in walking this path who don't know where to start. ~ Maya St. Clair, editor and contributor to Air n-Aithesc, a peer-reviewed CR journalIt is an excellent introduction to the topic, one of the first written, which

touches on the main beliefs and themes found among Irish Reconstructionists, in a way that will enable the reader to begin well equipped on an Irish Reconstructionist path. ~ SegomÃ¢ros Widugeni, formerly Aedh Rua author of *Celtic Flame* Morgan Daimler's lucid introduction to polytheist reconstruction as related to Gaelic polytheist traditions is valuable to both beginners and those who have been worshiping the gods for years. ~ C. Lee Vermeers, author of *Teagasca: The Instructions of Cormac Mac Airt*, and co-author of the CR FAQs Morgan Daimler has written the kind of book I wish I'd been able to write twenty years ago. She addresses many of the things I've been writing about for years, and does so succinctly and cogently. Her approach is clear and practical, and she provides good sources for her work. This is sure to be an essential reference for anyone interested in reconstructing the polytheist practices of ancient Ireland, and of other Celtic cultures. ~ Erynn Rowan Laurie, author of *Ogam: Weaving Word Wisdom and A Circle of Stones*; co-author of the CR FAQs

Morgan is a blogger, poet, teacher of esoteric subjects, Druid, dedicant of Macha, and wandering priestess of Odin. She has been a pagan since 1991 and studying Druidism and Celtic Reconstructionism since '94. She is a Druid in the Order of the White Oak and is also a member of Ar nDraiocht Fein (ADF) and the heathen organization the Troth. She has taught classes on Druidism, fairies, and Celtic magic at different events and conferences throughout the northeast United States and has appeared as a guest on the podshows, the New Normal and Raven Radio. She has been published in multiple anthologies as well as in Circle magazine, Witches and Pagans magazine, and the CR journal Air n-Aithesc. .

Anyone who has been interested in Irish polytheism knows the headaches and heartaches of endless research, which typically result in older more established pagans letting you know that most of your conclusions are inaccurate. Here we have a wonderful beginning and even some clarification of things that can be very difficult to find. I myself have been studying this spirituality for years and found myself learning new and exciting things. Everyone should have a copy of this book if they are even slightly interested in an Irish poly pathway.

I like this author. Her contributions to this particular genre are greater than what she's asking for her work.

As can be seen from the page count (89), this is a very short book, typical for a Pagan Portals book.

Even so, it packs in quite a bit. There are so very few books out there written on Celtic Reconstructionism and Daimler's book on Irish Reconstructionism is a welcome addition. This book is a well-researched look at the basics and should serve as a great introductory text for people interested in walking this path and don't know where to start. The book is made up of 7 chapters and discusses the methodology behind reconstructionism, the basic beliefs of the Irish, rituals, the holy days, and mysticism. Chapter six deals with controversial topics like race, cultural appropriation and sexuality. In the final chapter, the author wraps up the book with a conclusion. I really enjoyed reading this book, twice. It has just the right amount of information as to not leave people wanting or confused but also just the right amount of push to get you on your own exploration of this path. Highly recommended for people who have read the Celtic FAQ, have decided that Ireland will be their hearth culture and are ready to get the specific basics for that hearth culture.

Definitely not for the beginner, I would say. Daimler knows what she's talking about though, and this is a great quick reference.

I am new to the idea of paganism and the different types there are. I have a liking of the oosh culture but not much on the understanding and this book laid out some of the facts for me . Great read . I let my fiance read it to and he seem sto like it so far.

Thank you. Great book.

Nice.

I'm still learning about Celtic Reconstruction; this book helps me understand just a little more. I'm currently in a group where I live, and I'm glad I now have a better understanding.

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